

Fragile Palm Leaves

MS ID 3624

Room 2D

visuddhi pāṭi-tō

3624



သက္ကရာဇ် ၁၁၉၇ ခုတွင် ဗုဒ္ဓကောသလ
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are some marginal notes on the left side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are some marginal notes on the left side.

[The following text is extremely faint and largely illegible due to extreme fading or damage.]

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[illegible]

[The page contains dense handwritten text in Burmese script, which is mostly illegible due to fading and bleed-through from the reverse side.]

Handwritten text in an ancient script, likely Pāli, covering the top half of the manuscript page. The text is written in a cursive style and spans across the width of the page.

Handwritten text in an ancient script, likely Pāli, covering the bottom half of the manuscript page. The text continues from the top section and is also written in a cursive style.

၁။ နတ်၊ သူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန် အလှူဒါနများကို လုပ်ဆောင်ကြသည်။
 ၂။ နတ်၊ သူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန် အလှူဒါနများကို လုပ်ဆောင်ကြသည်။
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 ၅။ နတ်၊ သူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန် အလှူဒါနများကို လုပ်ဆောင်ကြသည်။

၁။ နေရာအားလုံး၌ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။
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 ၃။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။
 ၄။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။
 ၅။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

[illegible][illegible]

[illegible]

[illegible]

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Burmese, covering the top portion of the document. The text is densely packed and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom portion of the document. The text is densely packed and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

[illegible][illegible]

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

(2nd)

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[The image shows two pages of handwritten text in Devanagari script. The handwriting is dense and cursive, typical of older Indian manuscripts. There are some dark spots or stains on the paper, particularly in the center of both pages.]

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[illegible]

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some staining and discoloration visible. The text is written in a consistent hand, suggesting a single scribe.

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script, likely Indic or Southeast Asian. The text is arranged in horizontal lines across the page. There are several large, dark circular marks or holes visible along the right edge of the document, possibly indicating where it was bound or damaged.]

[The following text is extremely faint and largely illegible due to low contrast and bleed-through from the reverse side of the page.]

[illegible][illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

[illegible][illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and appears to be in a South Asian script, possibly Devanagari or a related form. The handwriting is fluid and continuous, with some variations in ink density and line spacing. The text is written on a light-colored, slightly textured paper.

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script. The text is written on aged, slightly discolored paper. There are several large, dark ink blotches or stains across the page, particularly in the center and towards the right side, which obscure some of the writing. The handwriting is very close together, filling most of the page area.]

[illegible]

[illegible][illegible]

[illegible]

[illegible][illegible]

Handwritten text in an ancient script, likely Pahlavi, covering the top half of the manuscript. The text is densely written in multiple lines across the width of the page.

Handwritten text in an ancient script, likely Pahlavi, covering the bottom half of the manuscript. The text continues from the top section, maintaining the same dense, multi-line format.

[The following text is extremely faint and largely illegible due to extreme blurring. It appears to be a dense paragraph of handwritten or printed text.]

[illegible]

[illegible]

[illegible][illegible]

[illegible]

[illegible]

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 အားထုတ်ကြသည်။ ထိုသို့ပြုလုပ်ရာတွင်
 အကျိုးအမြတ်ကို ရှိစေရန်နှင့် အနာဂတ်တွင်
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 အားထုတ်ကြသည်။ ထိုသို့ပြုလုပ်ရာတွင်
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 အကျိုးအမြတ်ကို ရှိစေရန် အားထုတ်ကြသည်။
 ထိုသို့ပြုလုပ်ရာတွင် အကျိုးအမြတ်ကို ရှိစေရန်
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 အားထုတ်ကြသည်။

[The image shows a single page from an ancient manuscript, likely written in Tamil script. The text is densely packed in horizontal lines across the page. There are several large, dark circular marks or holes visible, possibly due to damage or binding. The ink appears aged and slightly faded.]

[illegible]

[illegible][illegible]

[The following text is extremely faint and largely illegible due to low contrast and bleed-through from the reverse side of the page.]

[illegible]

[The following section contains extremely faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be part of a larger section or chapter heading.

[illegible]

[illegible][illegible]

[illegible]

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript.

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines appearing to be part of a list or a structured document. The handwriting is cursive and typical of older Indian manuscripts.

[The image shows a single page from an ancient manuscript, likely written in Tamil script. The text is densely packed in horizontal lines across the page. There are two prominent circular holes or indentations on the left side, suggesting it was once part of a bound volume. The ink is dark, and the paper appears aged and slightly discolored.]

[illegible]

၁။ ယူရု...
 ၂။ ယူရု...
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 ၉။ ယူရု...
 ၁၀။ ယူရု...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some staining visible. The text is written in a consistent hand throughout.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. There are two prominent circular holes or marks on the left side of the page, likely where the binding was. The ink is dark, and the paper appears aged and slightly discolored.]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and fills most of the page area.

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. There are some dark spots or stains visible on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some staining and discoloration visible. The text is written in a consistent hand, suggesting a single scribe.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Devanagari script, likely a manuscript or ledger entry. The text is dense and spans multiple lines, with some words appearing to be underlined or highlighted.

[Faint handwritten Burmese script]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or ledger entry.

[illegible]

၁။ နေပြည်တော် မြို့၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော် မြို့၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော် မြို့၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော် မြို့၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော် မြို့၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော် မြို့၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော် မြို့၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော် မြို့၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော် မြို့၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော် မြို့၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a historical document or manuscript.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible]

[illegible]

[illegible]

[Faint handwritten text at the bottom of the page, likely bleed-through from the reverse side.]

[illegible]

[The following text is extremely faint and illegible due to low contrast and blurring.]

[illegible][illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in an ancient script, likely Tamil, covering the top portion of the manuscript. The text is densely packed and spans the width of the page.

Handwritten text in an ancient script, likely Tamil, covering the bottom portion of the manuscript. This section continues the text from the top page, with some visible ink bleed-through from the reverse side.

၁။ နေ့စဉ် အလုပ်အကိုင်များကို စနစ်တကျ စီစဉ် ဆောင်ရွက်ရန် လိုအပ်သည်။
 ၂။ အလုပ်အကိုင်များကို အချိန်အတိုင်း ဆောင်ရွက်ရန် လိုအပ်သည်။
 ၃။ အလုပ်အကိုင်များကို အသေအချာ ဆောင်ရွက်ရန် လိုအပ်သည်။
 ၄။ အလုပ်အကိုင်များကို အသေအချာ ဆောင်ရွက်ရန် လိုအပ်သည်။
 ၅။ အလုပ်အကိုင်များကို အသေအချာ ဆောင်ရွက်ရန် လိုအပ်သည်။
 ၆။ အလုပ်အကိုင်များကို အသေအချာ ဆောင်ရွက်ရန် လိုအပ်သည်။
 ၇။ အလုပ်အကိုင်များကို အသေအချာ ဆောင်ရွက်ရန် လိုအပ်သည်။
 ၈။ အလုပ်အကိုင်များကို အသေအချာ ဆောင်ရွက်ရန် လိုအပ်သည်။
 ၉။ အလုပ်အကိုင်များကို အသေအချာ ဆောင်ရွက်ရန် လိုအပ်သည်။
 ၁၀။ အလုပ်အကိုင်များကို အသေအချာ ဆောင်ရွက်ရန် လိုအပ်သည်။

[illegible]

[illegible]

[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

[illegible]

[illegible]

[illegible]

[illegible]

၁။ အထွေထွေအားဖြင့် ဤစာအုပ်သည် မြန်မာ့သမိုင်းနှင့် ပတ်သက်သည့် အချက်အလက်များကို ဖော်ပြထားပြီး
 ၂။ အထူးသဖြင့် မြန်မာ့သမိုင်း၏ အဓိကအချက်အလက်များကို ဖော်ပြထားပြီး
 ၃။ မြန်မာ့သမိုင်း၏ အဓိကအချက်အလက်များကို ဖော်ပြထားပြီး
 ၄။ မြန်မာ့သမိုင်း၏ အဓိကအချက်အလက်များကို ဖော်ပြထားပြီး
 ၅။ မြန်မာ့သမိုင်း၏ အဓိကအချက်အလက်များကို ဖော်ပြထားပြီး
 ၆။ မြန်မာ့သမိုင်း၏ အဓိကအချက်အလက်များကို ဖော်ပြထားပြီး
 ၇။ မြန်မာ့သမိုင်း၏ အဓိကအချက်အလက်များကို ဖော်ပြထားပြီး
 ၈။ မြန်မာ့သမိုင်း၏ အဓိကအချက်အလက်များကို ဖော်ပြထားပြီး
 ၉။ မြန်မာ့သမိုင်း၏ အဓိကအချက်အလက်များကို ဖော်ပြထားပြီး
 ၁၀။ မြန်မာ့သမိုင်း၏ အဓိကအချက်အလက်များကို ဖော်ပြထားပြီး

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, with similar characteristics of dense, cursive handwriting on aged paper. The text is written in a dark ink and appears to be a continuous narrative or a list of items.

[The following text is a highly degraded scan of a document page, likely from a historical manuscript or ledger. It contains multiple lines of handwritten text in Devanagari script, which is mostly illegible due to extreme blurring and noise. The text appears to be organized into columns or sections, possibly representing financial records or administrative entries. Some legible fragments include words like "पुनः", "मन्त्र", "प्रमाण", and "विवरण".]

Handwritten text in Devanagari script, likely a manuscript or document.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The text is written on a separate piece of paper or a continuation of the same document, showing consistent handwriting and structure.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[The following text is highly degraded and mostly illegible due to extreme blurring and noise. It appears to contain several lines of handwritten script, possibly in Devanagari or a similar South Asian language.]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script. The text is written on aged, slightly discolored paper. There are several large, dark ink blotches or stains across the page, particularly in the center and towards the right side, which obscure some of the writing. The handwriting appears to be in a historical form of a South Asian script, possibly Grantha or Tamil. The overall appearance is that of a well-preserved but aged historical document.]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။

Handwritten text in Arabic script, likely a manuscript or letter. The text is densely written and covers the upper portion of the page. It begins with a large, ornate initial 'ب' (Ba) and continues with several lines of text. The script is cursive and characteristic of the Ottoman or Persian periods. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The text appears to be a formal document or a significant letter.

Handwritten text in Arabic script, continuing from the upper portion. This section also contains dense, cursive writing. It begins with a large, ornate initial 'ب' (Ba) and continues with several lines of text. The script is consistent with the upper portion, suggesting it is part of the same document. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The text appears to be a formal document or a significant letter.

[The following text is extremely faint and illegible due to low contrast and blurring.]

စလင်းပုသိန်၊ နတ်တော်ကြီး၏ အမည်ကို မှတ်ရန်၊ ပြောဆိုရာတွင် အဓိကအားဖြင့် စာအုပ်များကို ကြည့်ရှုရသည်။
 ပထမဆုံးအကြောင်းမှာ သူ၏ အဘိုးဘွဲ့အမည်နှင့် အဘိုးဘွဲ့အမည်ကို မှတ်ရန်၊ ပြောဆိုရာတွင် အဓိကအားဖြင့် စာအုပ်များကို ကြည့်ရှုရသည်။
 ဒုတိယအကြောင်းမှာ သူ၏ အဘိုးဘွဲ့အမည်နှင့် အဘိုးဘွဲ့အမည်ကို မှတ်ရန်၊ ပြောဆိုရာတွင် အဓိကအားဖြင့် စာအုပ်များကို ကြည့်ရှုရသည်။
 တတိယအကြောင်းမှာ သူ၏ အဘိုးဘွဲ့အမည်နှင့် အဘိုးဘွဲ့အမည်ကို မှတ်ရန်၊ ပြောဆိုရာတွင် အဓိကအားဖြင့် စာအုပ်များကို ကြည့်ရှုရသည်။
 စတုတ္ထအကြောင်းမှာ သူ၏ အဘိုးဘွဲ့အမည်နှင့် အဘိုးဘွဲ့အမည်ကို မှတ်ရန်၊ ပြောဆိုရာတွင် အဓိကအားဖြင့် စာအုပ်များကို ကြည့်ရှုရသည်။
 ပဉ္စမအကြောင်းမှာ သူ၏ အဘိုးဘွဲ့အမည်နှင့် အဘိုးဘွဲ့အမည်ကို မှတ်ရန်၊ ပြောဆိုရာတွင် အဓိကအားဖြင့် စာအုပ်များကို ကြည့်ရှုရသည်။
 ဆဋ္ဌမအကြောင်းမှာ သူ၏ အဘိုးဘွဲ့အမည်နှင့် အဘိုးဘွဲ့အမည်ကို မှတ်ရန်၊ ပြောဆိုရာတွင် အဓိကအားဖြင့် စာအုပ်များကို ကြည့်ရှုရသည်။

[illegible]

[illegible][illegible]

[illegible]

[illegible]

[The following text is highly degraded and illegible due to extreme blurring and noise.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is densely packed and spans the width of the page. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is characteristic of early modern European handwriting.

[illegible]

[illegible]

[illegible]

